**Tezy licencjackie – studia niestacjonarne 2023/24**

***Seminarium*: Językoznawstwo**

***Prowadzący*: prof. dr hab, Anna Malicka-Kleparska**

1. Origins of language
2. The Comparative Method
3. Language typology (morphology based)
4. Organs of speech and their function
5. Types of morphemes
6. Morphological operations
7. Morphological processes
8. The beginnings of English (Anglo-Saxon)
9. English from 1066 to the end of the 14th century
10. Loan words in English<https://www.youtube.com/watch?v=-6qiGbuPp60&t=869s>
11. Types of compounds
12. Word formation vs. Inflection

***Seminarium*: Językoznawstwo**

***Prowadzący*: dr Izabela Olszak**

1. Theories of language acquisition
2. Bilingualism: concept, main assumptions
3. Theories of second language acquisition
4. Multilingualism: concept, main assumptions
5. Theory of Multiple Intelligences: concept, example
6. Language variation: standard dialect, regional dialect and sociolect
7. Language variation: style, register, jargon and slang
8. Theories of learning and child development: definitions, examples
9. Diglossia, code-switching and code-mixing
10. Morphological operations: concept, types, examples
11. Compounds: concept, types, examples
12. Borrowings: concept, classifications, examples

***Seminarium*: Literaturoznawstwo**

***Prowadzący*: dr Łukasz Borowiec**

1. Anglo-Saxon literature – main features and representative works.
2. Beginnings of English drama and theatre – main features and representative works.
3. Elizabethan drama and theatre – main features and representative works.
4. William Shakespeare – a man of the theatre.
5. Metaphysical poetry – main features and representative works.
6. Restoration drama and theatre – main features and representative works.
7. Beginnings of the English novel – main features and representative works.
8. Victorian literature – main features and representative works.
9. English modernism – main features and representative works.
10. The Theatre of the Absurd – main features and representative works.
11. Post-war English drama and theatre – main features and representative works.
12. “In-yer-face” drama and theatre – main features and representative works.